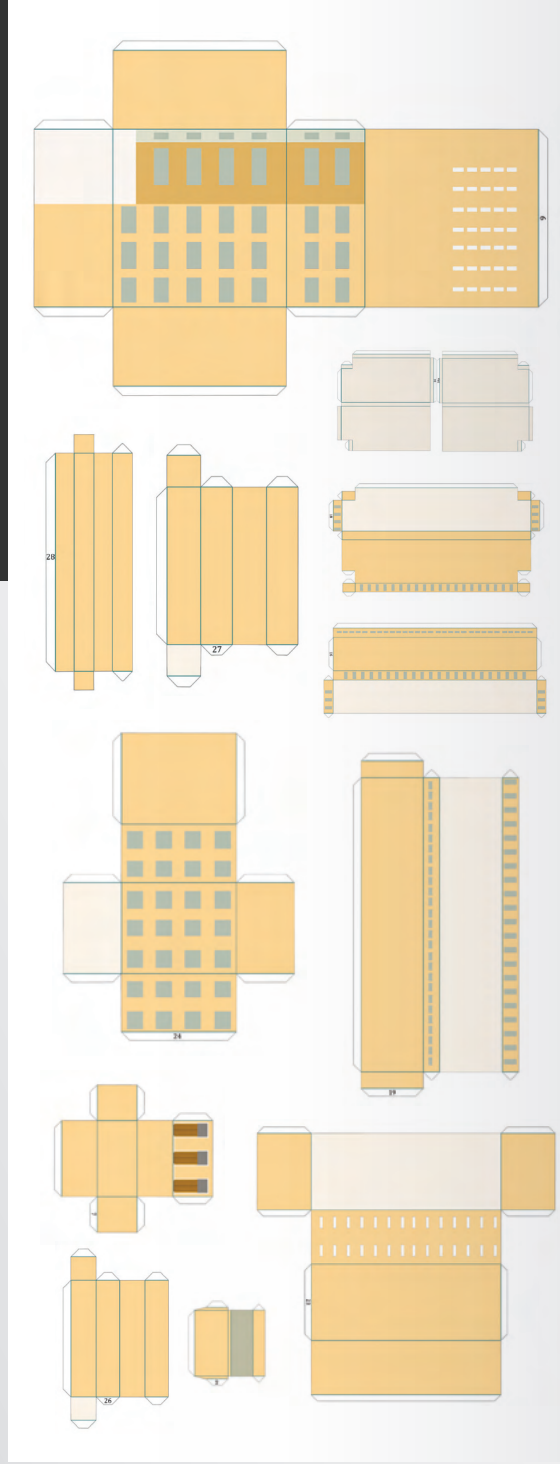
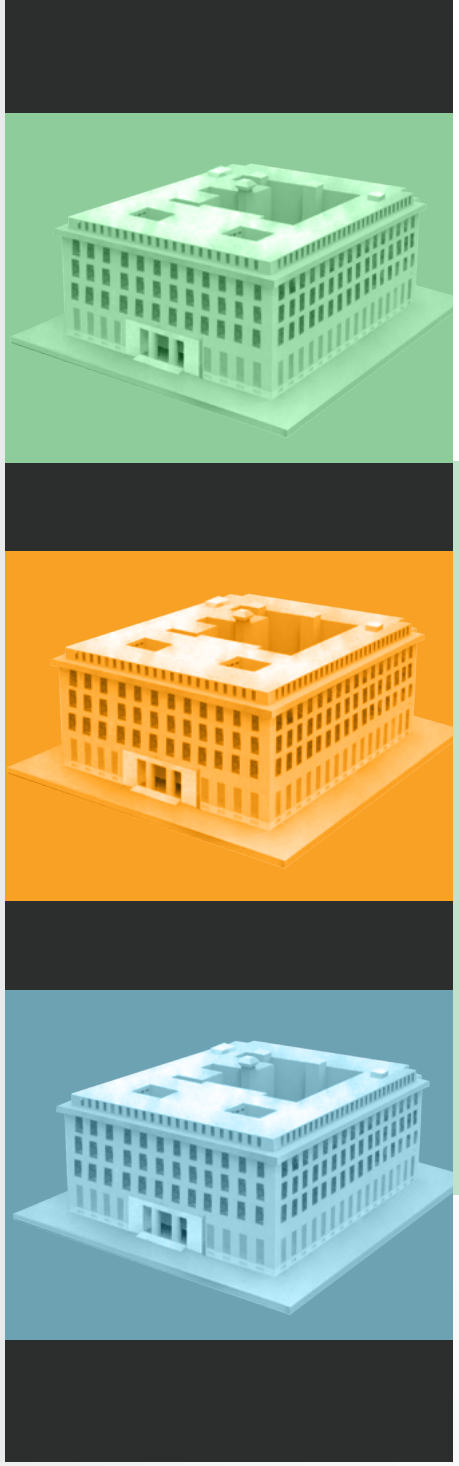
The Bank of Greece





SPYROS NAKAS
www.spyrosnakas.com
2020

www.spyrosnakas.com nakaspy@gmail.com

WE, THE UNFAMILIAR

We were once soil, leveled smooth,
and rocks shattered
by mighty hands.
They willingly fitted us together
like bricks,
one beside the other,
and together we drew strength,
holding in our hands
the anguish and the longing for freedom.

And all of us together
were fired in the flame and the kiln
to take form
for the sake of knowledge and the children yet to come.
And we prepared to remain united forever,
as if we had sworn an oath to all this.
For so many years we had grown accustomed to it -
the moss and the sun wrestled with our form,
and we, proud, would say: "Here we shall remain forever."

And how to tell you, my love,
slowly, slowly,
as time passed,
our joints departed to Hades,
our shadow unrecognizable, strange,
our facades gray certainties.
We became transparent walls,
slowly, slowly.

And each one entered the empty buildings
with words of ash on their tongue,
with the dream, so they claimed, of uniting us again.
But we became playthings
in the hands of later children,
and the scale of our unity
became, itself, a mere point
of some negotiation -
unknown, alien.

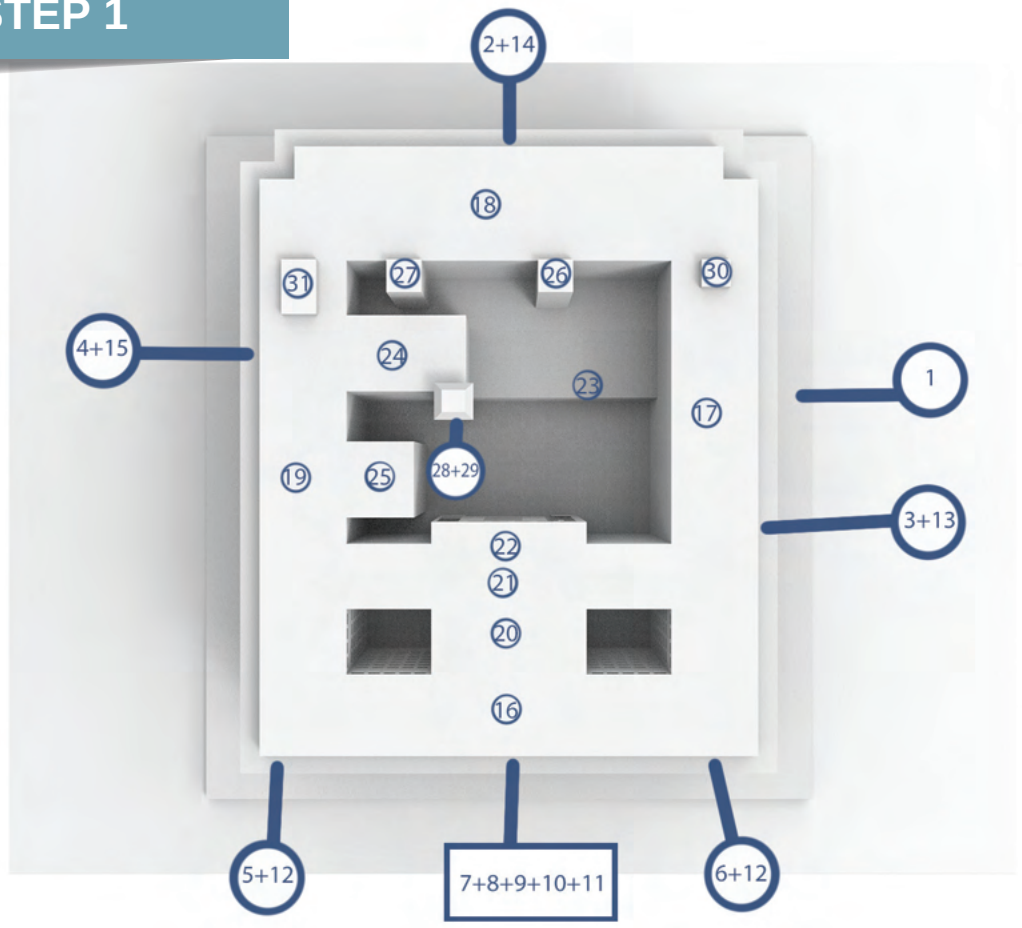
Read the instructions carefully and follow the steps as shown in the images.

For the correct assembly of the pieces of the construction you will need scissors, a craft knife, and glue, both stick and liquid.

Cut out only the piece you are about to use, each time.

Good luck!

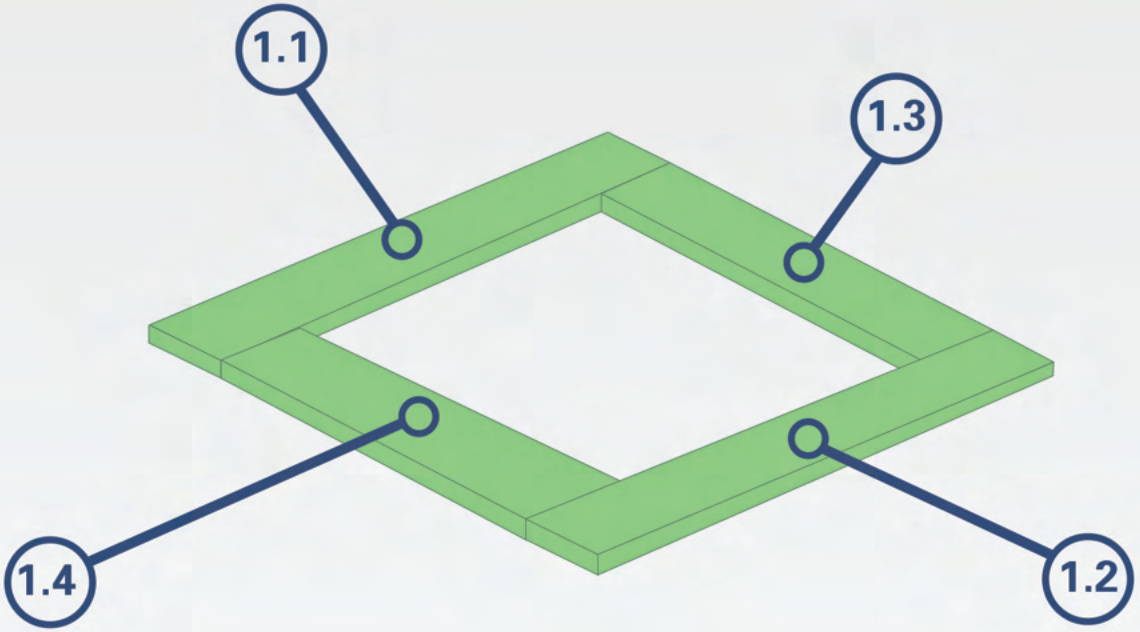
STEP 1



The floor plan of the building will help you during the assembly process. Refer to it whenever you have a problem positioning the building.

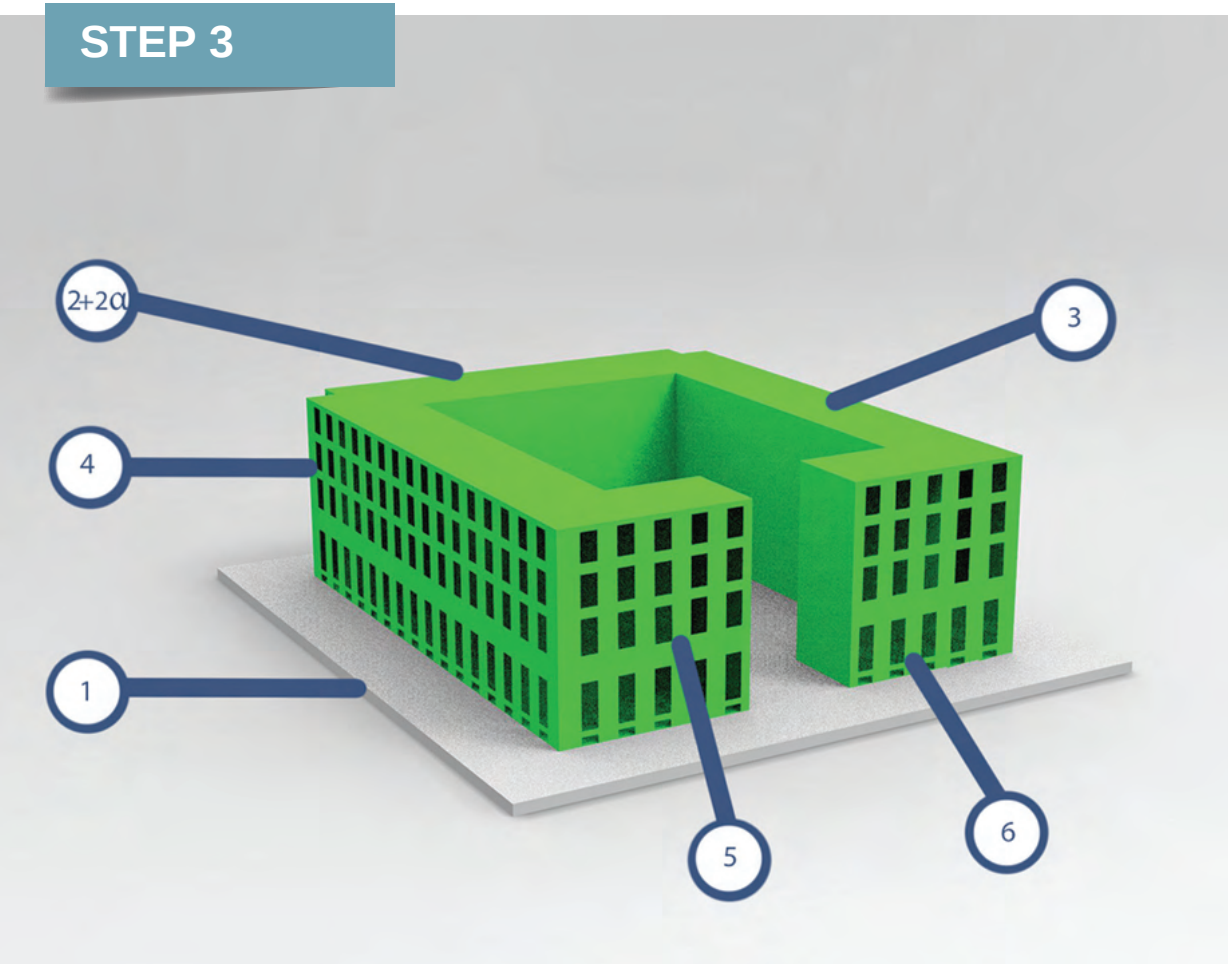
36
PIECES

STEP 2



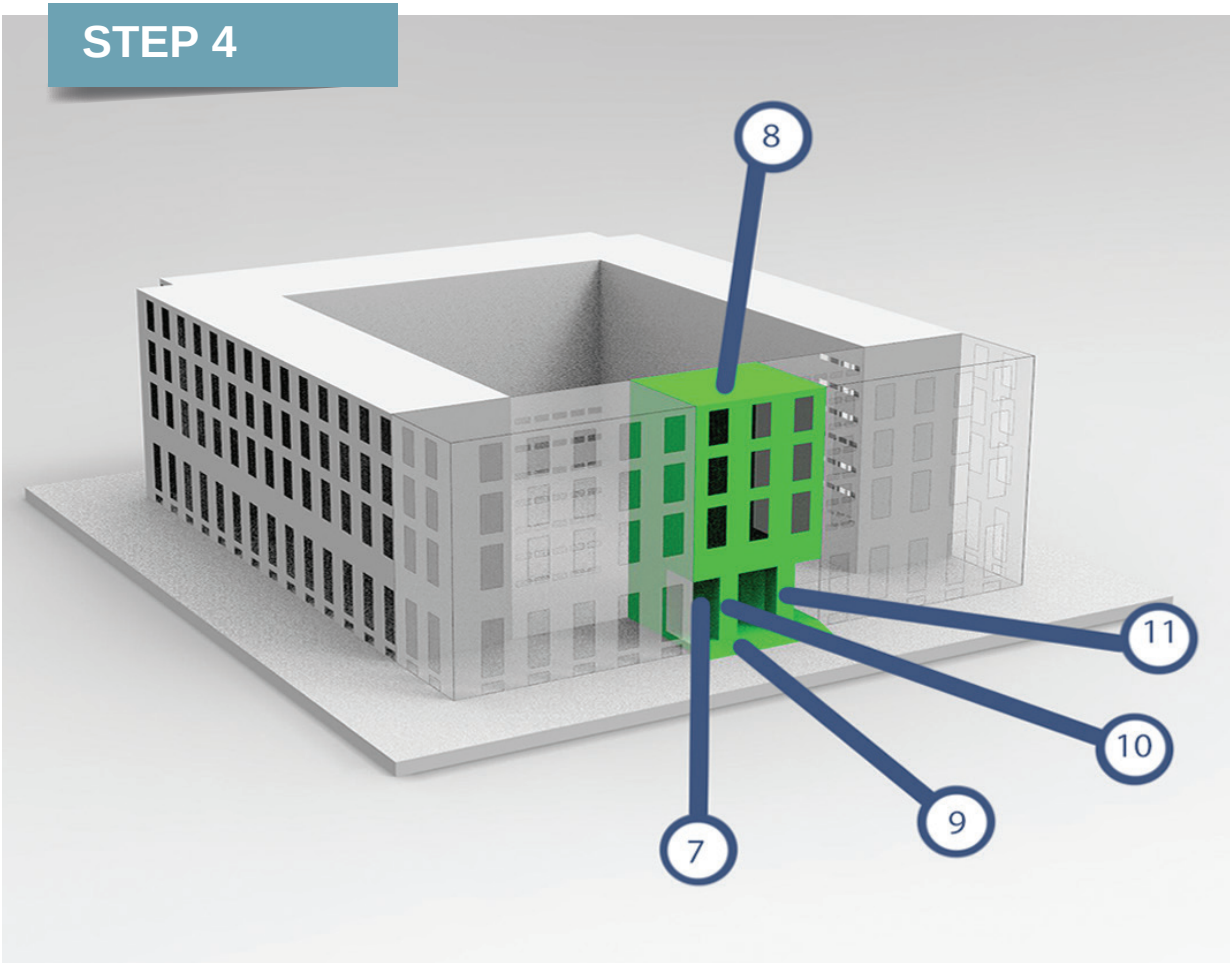
First, carefully cut out and glue the four parts that make up the base of the building, so that all four of its corners rest on a flat surface.

STEP 3



After completing the base, proceed to assemble the sides of the building. Keep in mind the correct placement, as the sides are similar to one another.

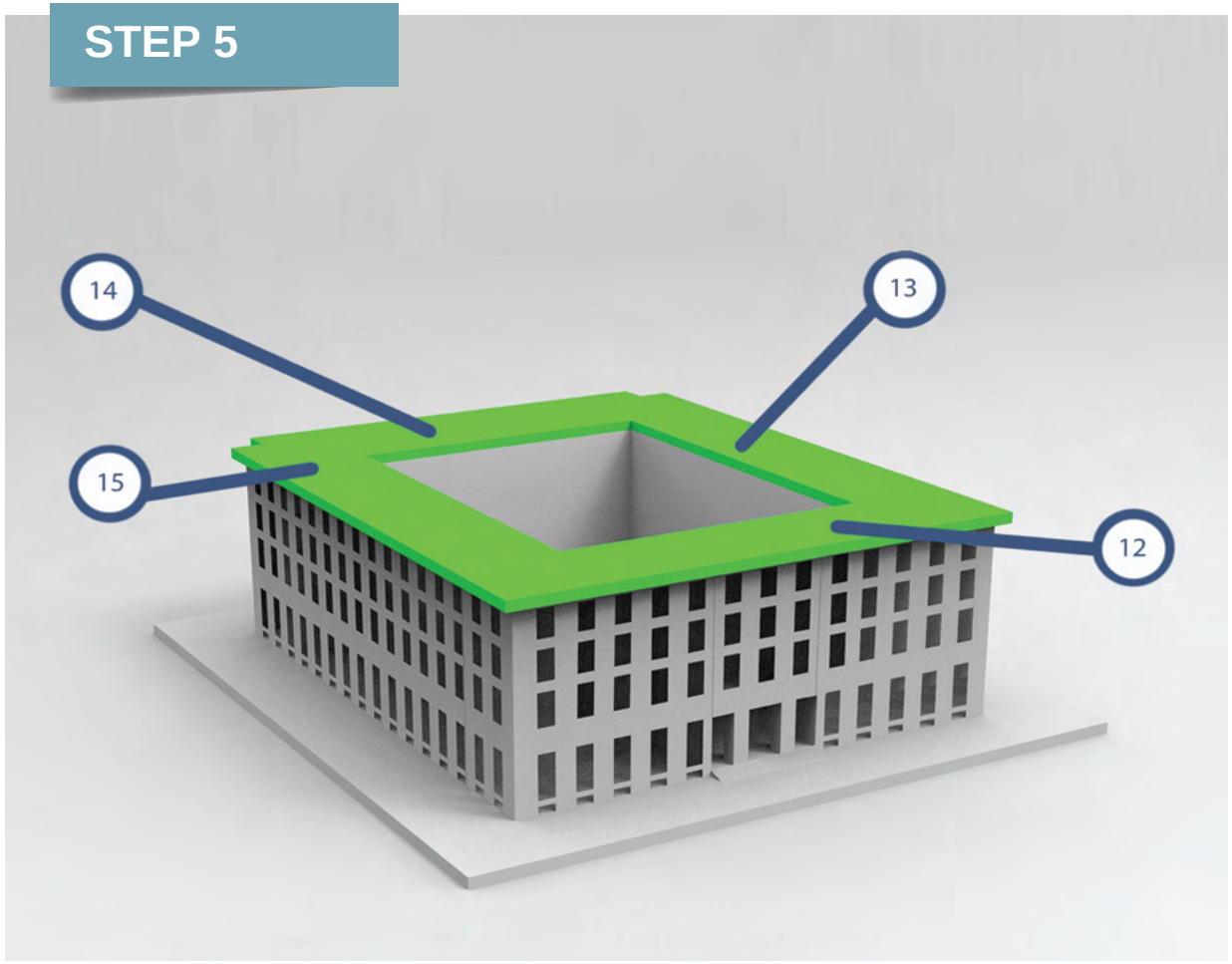
STEP 4



Assemble the parts of the facade as shown in the image.

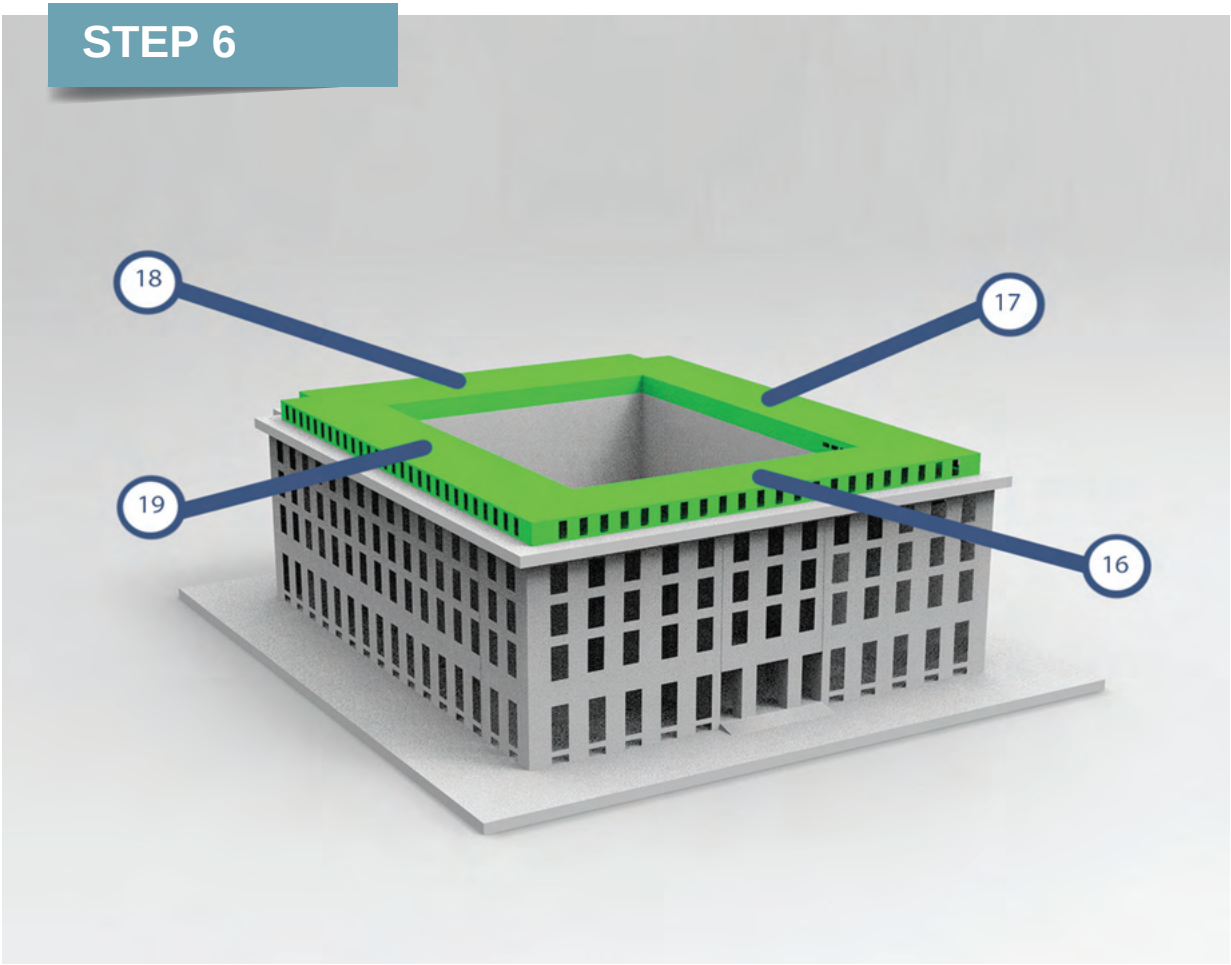
Join the parts together before gluing them onto the central building.

STEP 5



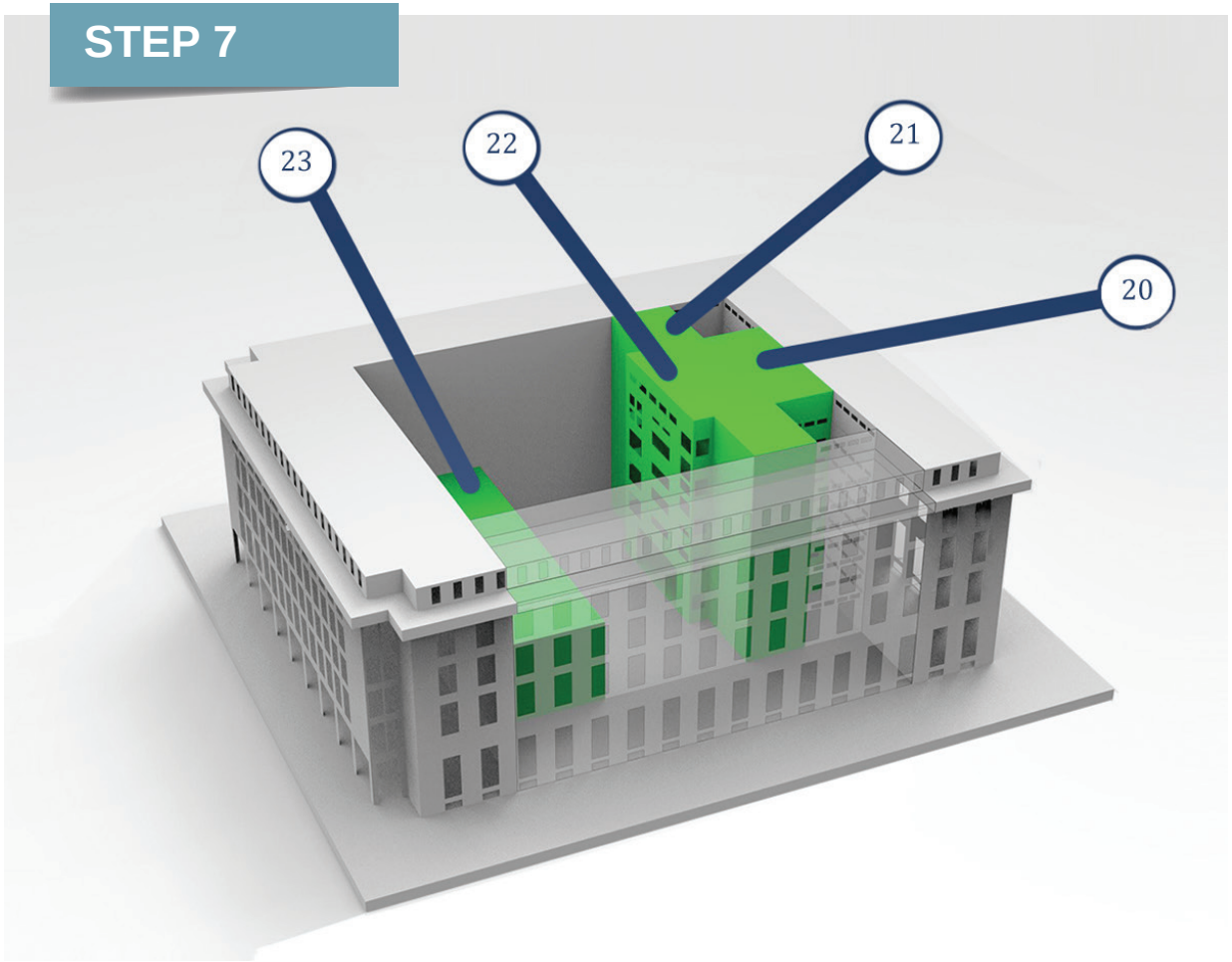
Place the four parts of the cornice so that they protrude from the outer side of the building.

STEP 6



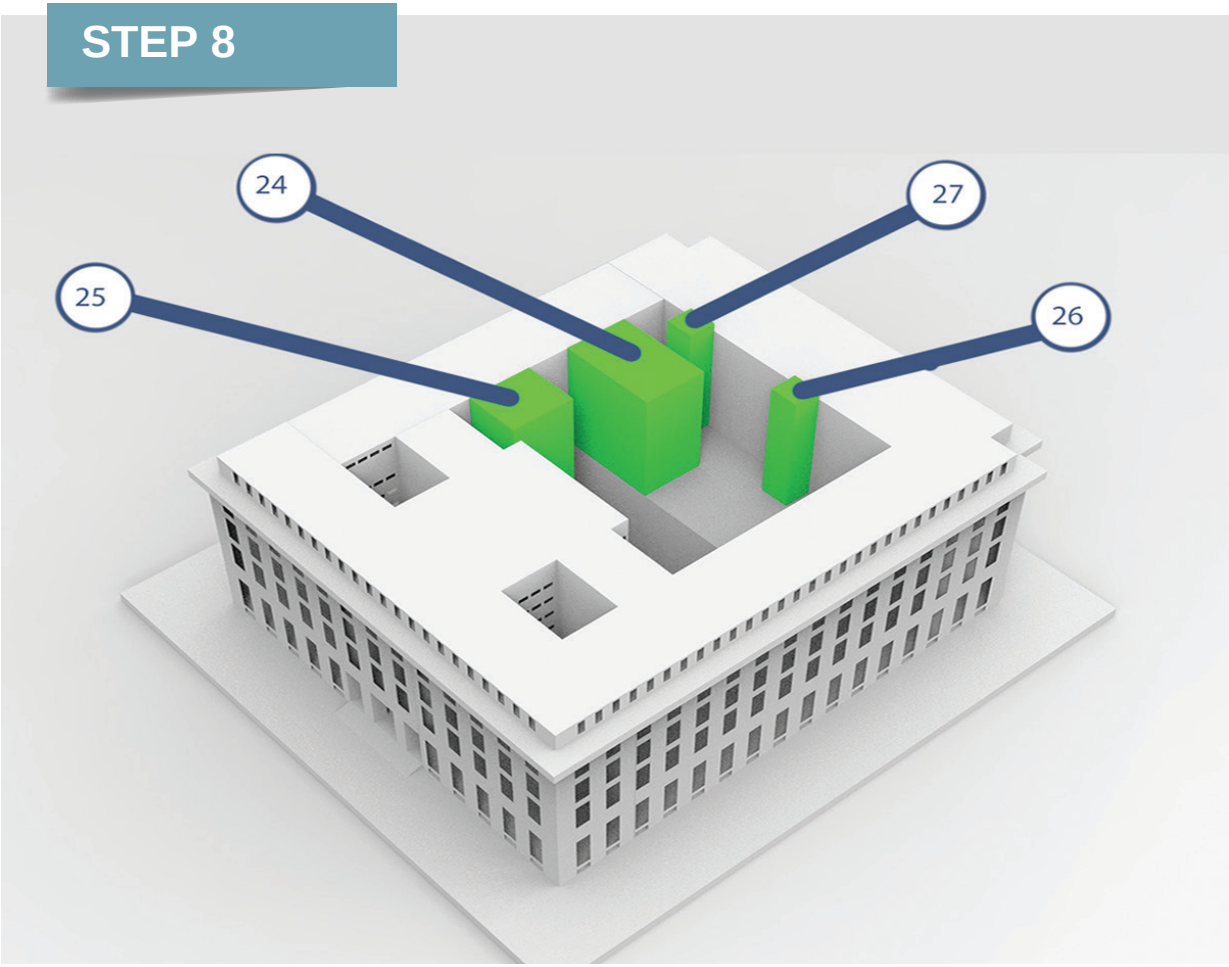
Complete the assembly of the upper parts so that they are on the same vertical axis as the inner wall of the building.

STEP 7



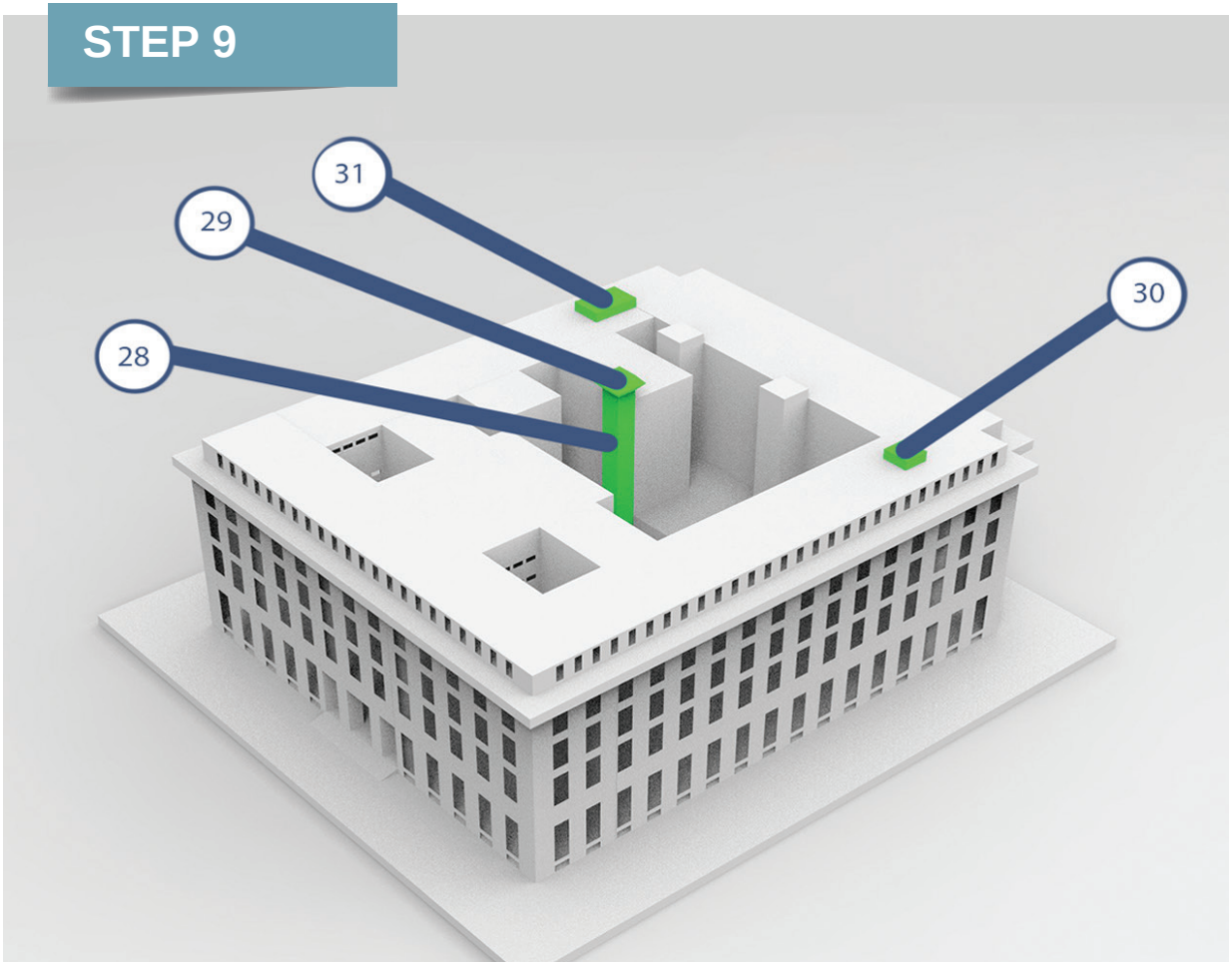
Next, place the two lower parts that make up the interior section of the building. Refer to the floor plan (fig. 1) for their correct placement.

STEP 8

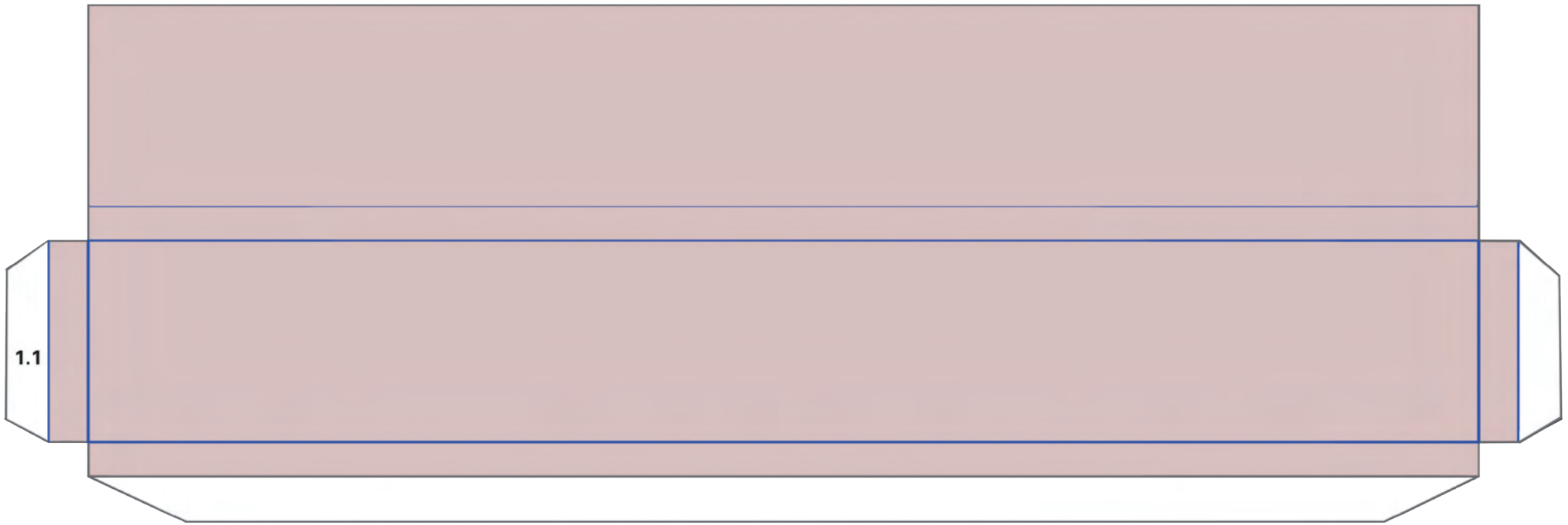


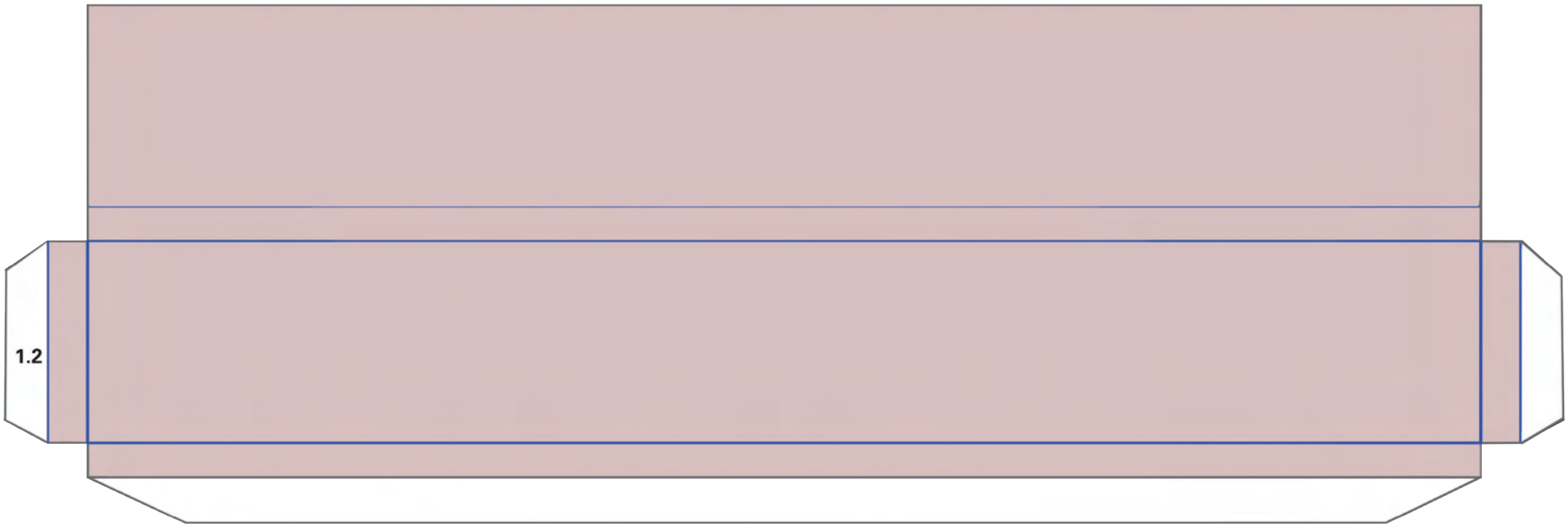
Add the upper interior parts of the building as shown in the image. For greater accuracy, refer to the floor plan (fig. 1).

STEP 9



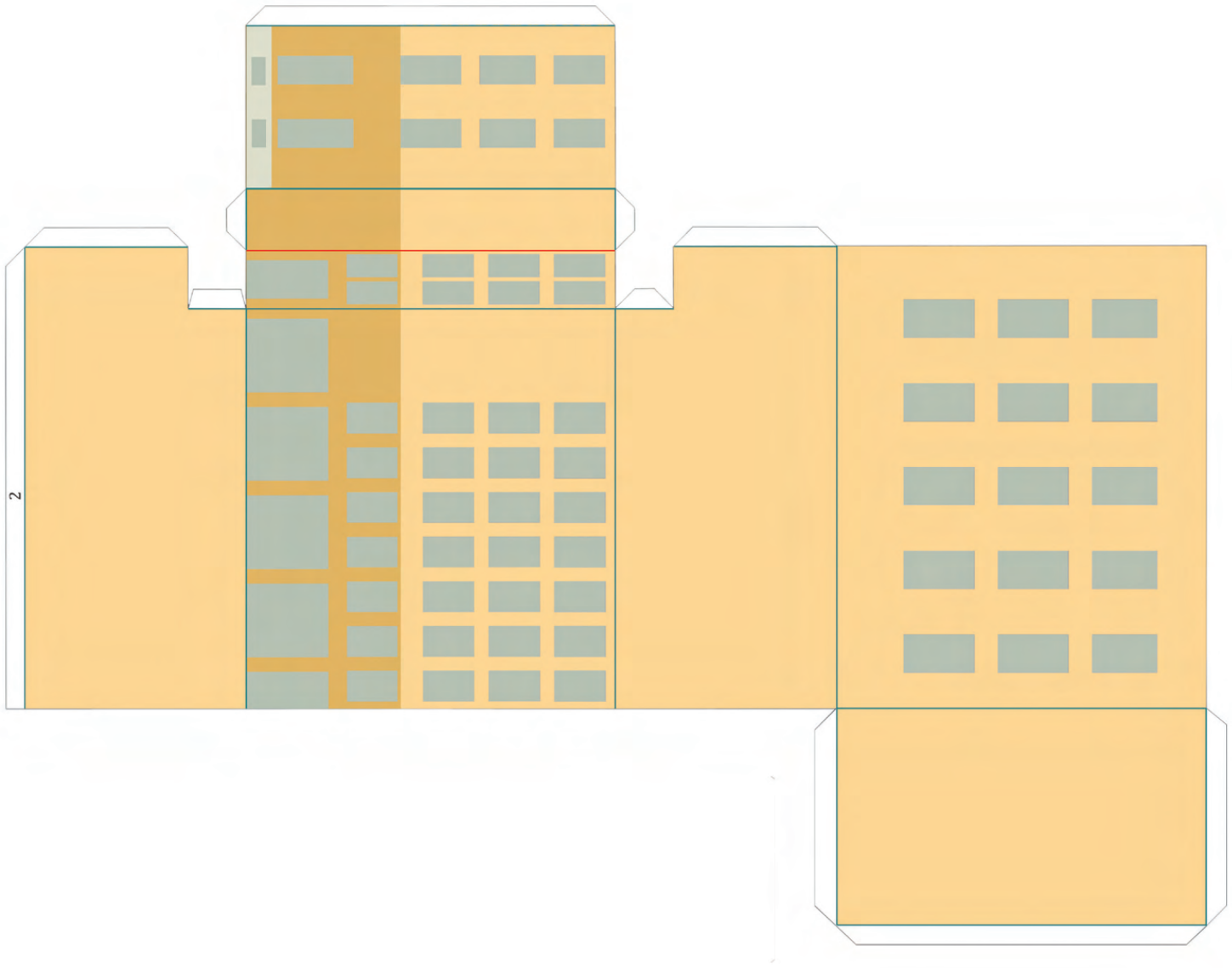
Finish by placing the last parts on the top, and then carefully glue the building to the center of its base.

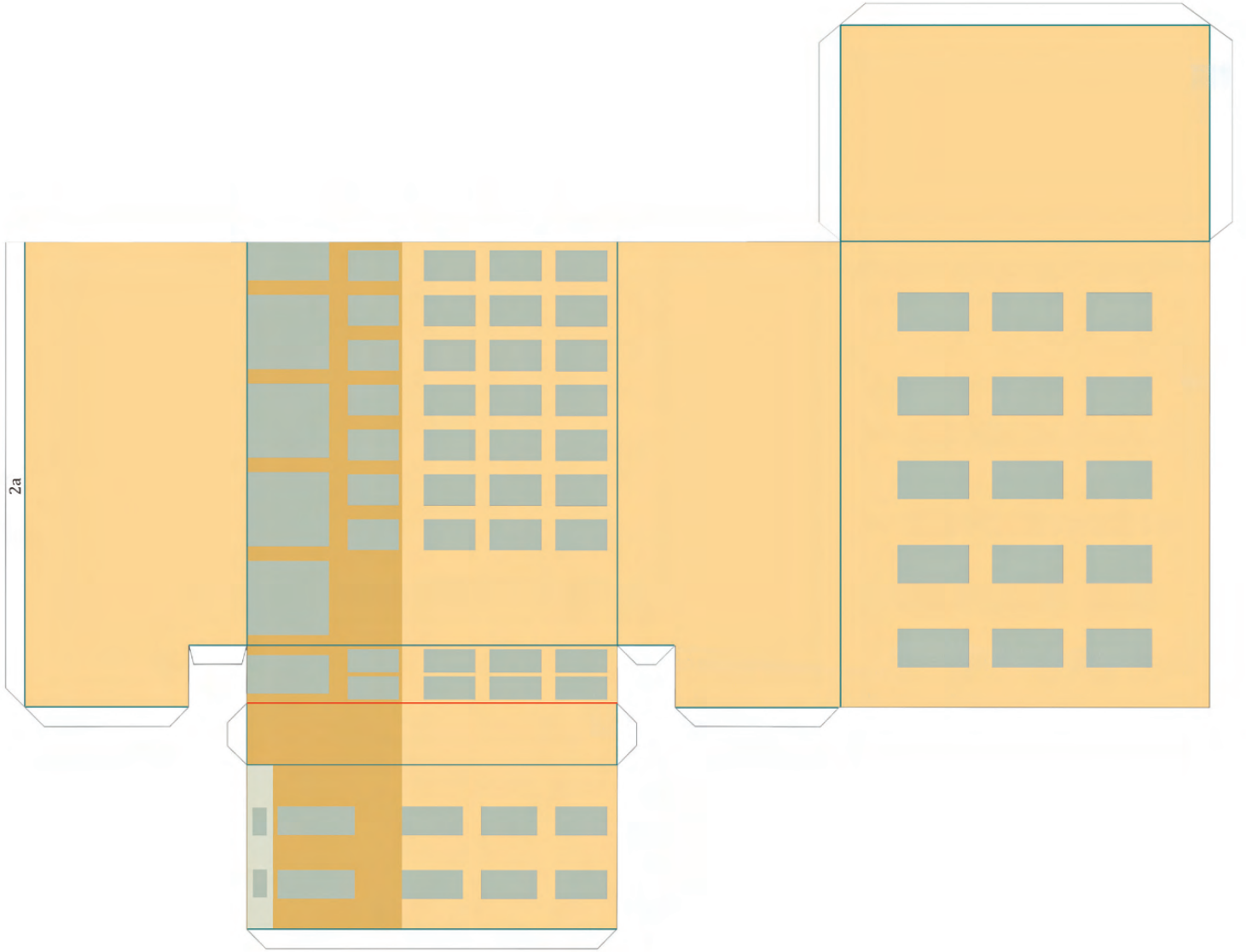

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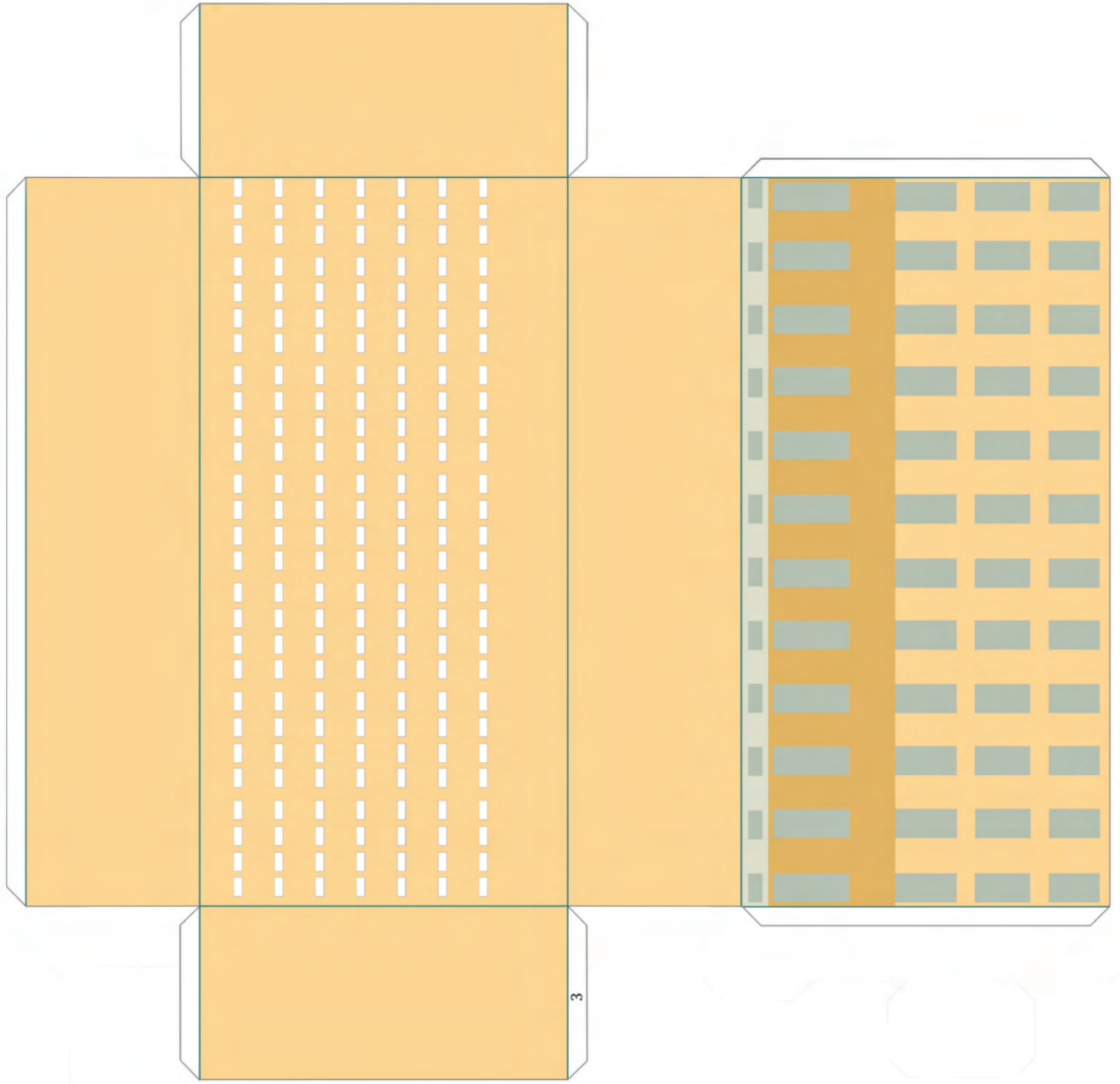

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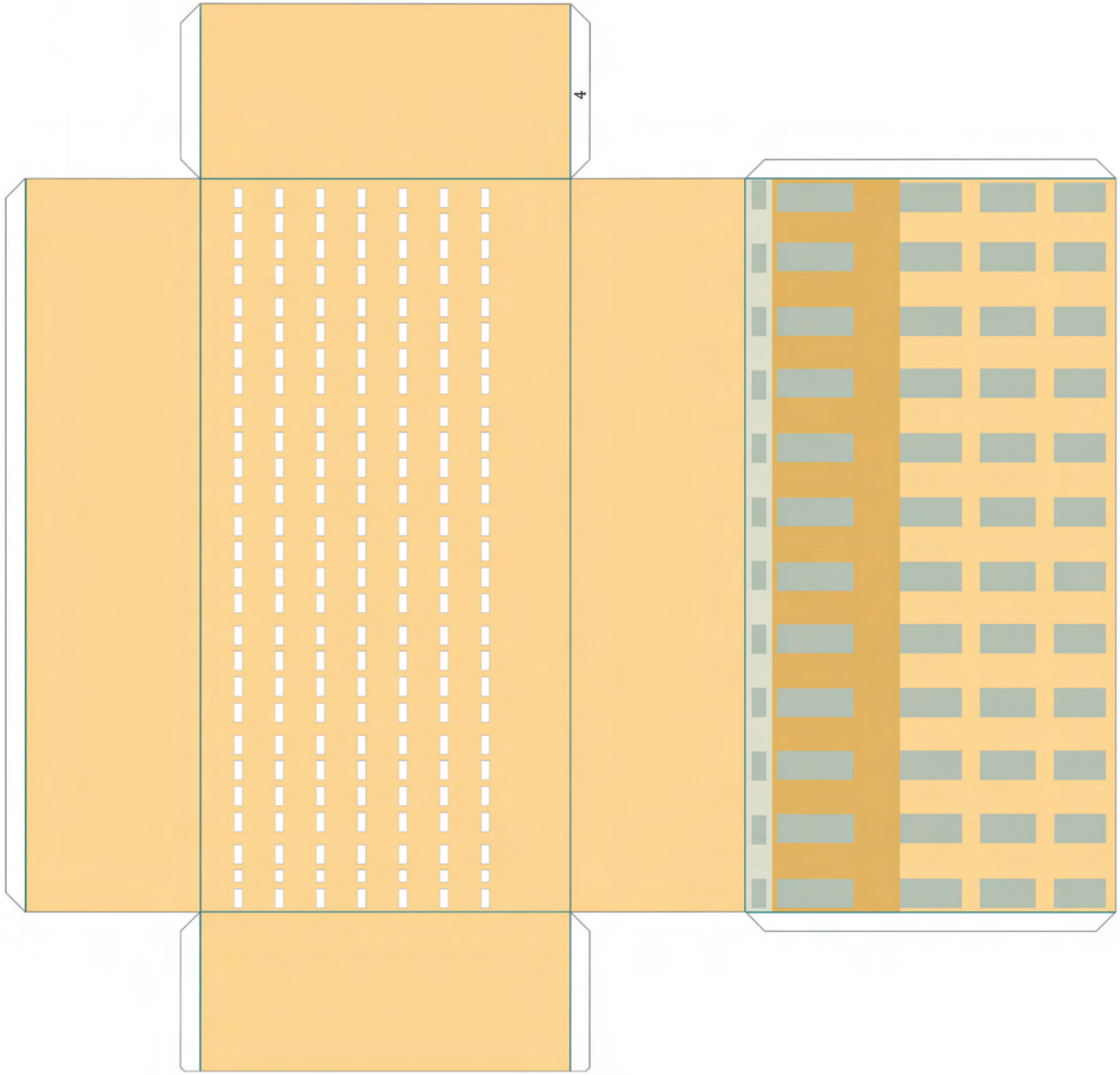

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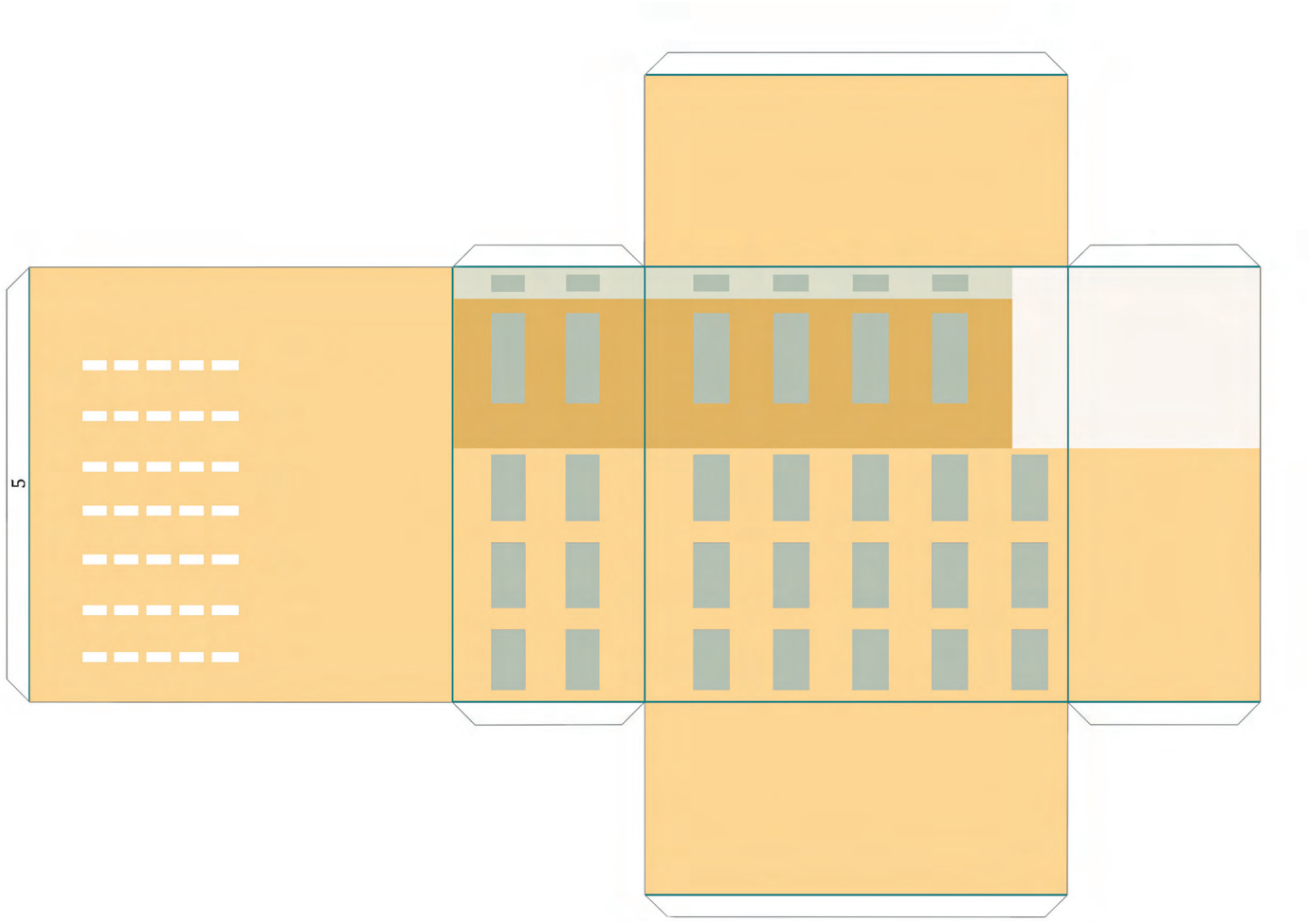

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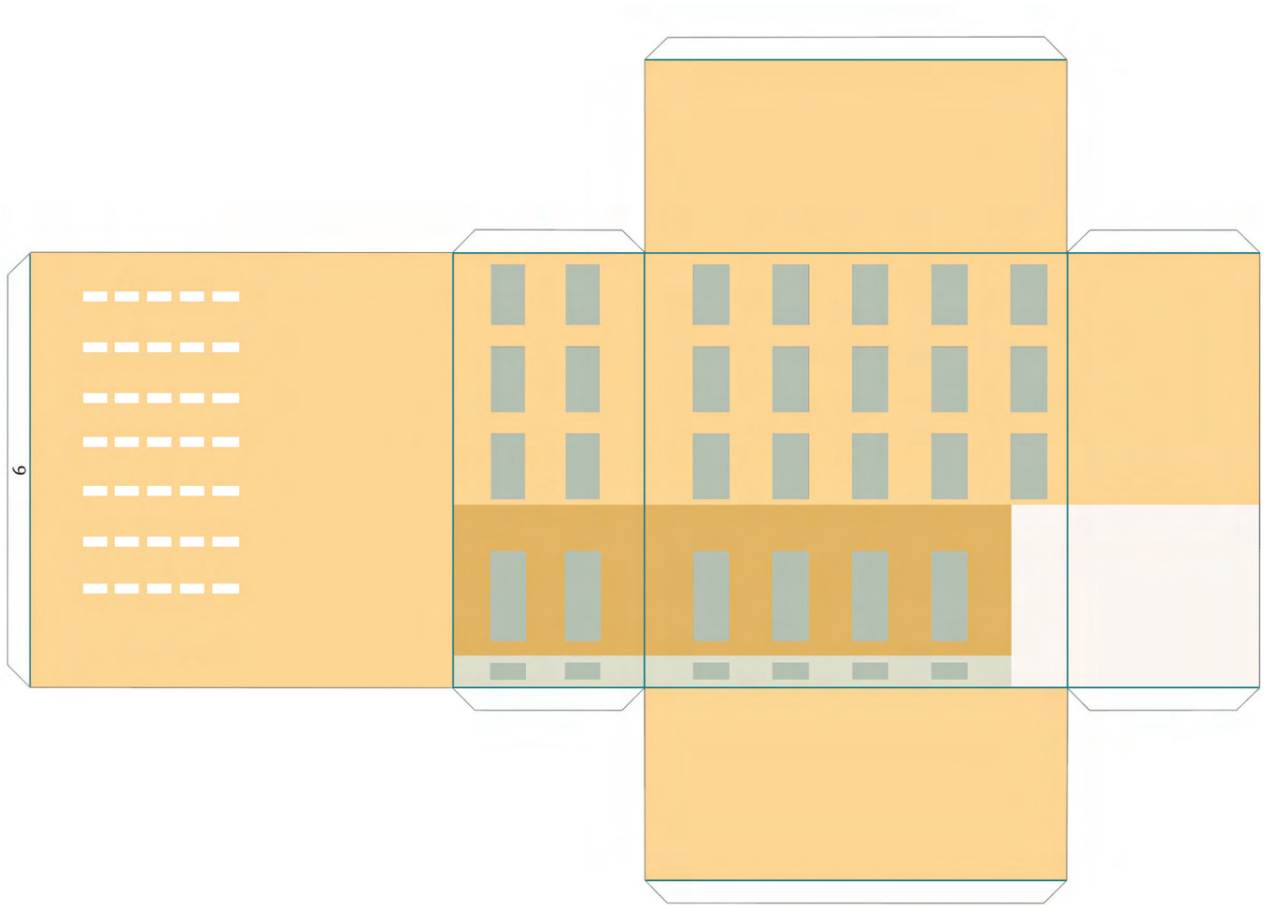

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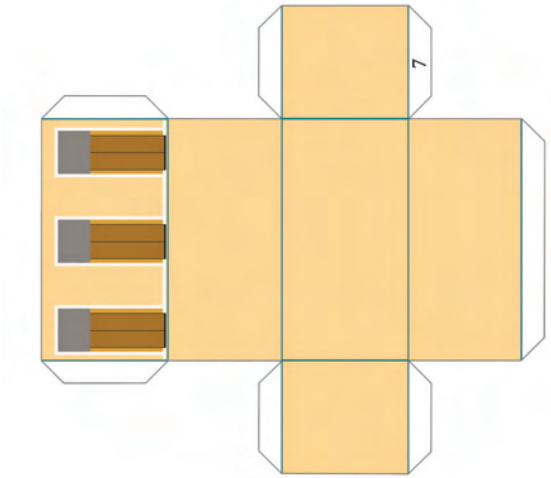

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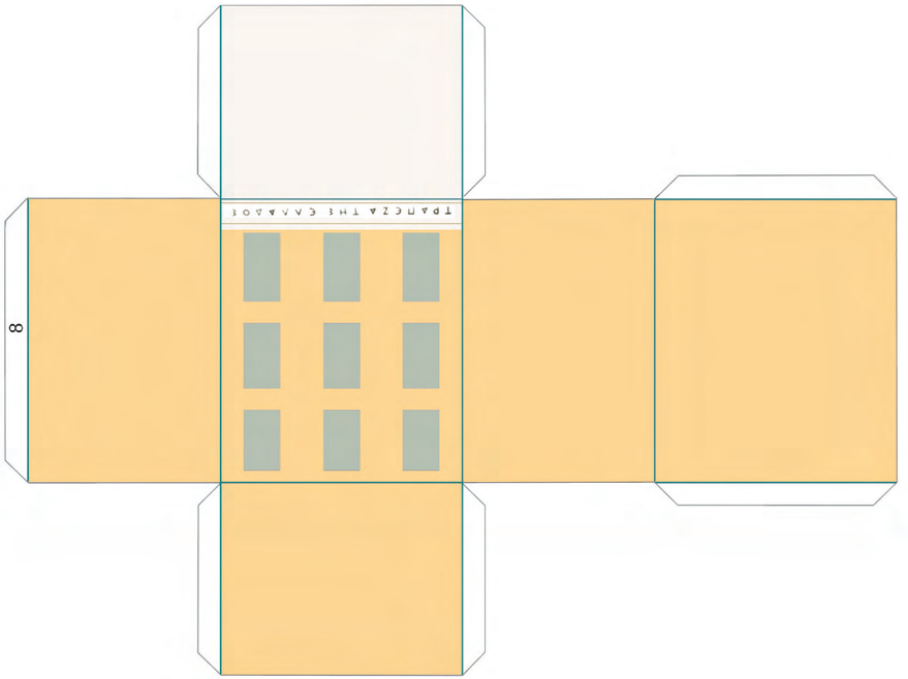

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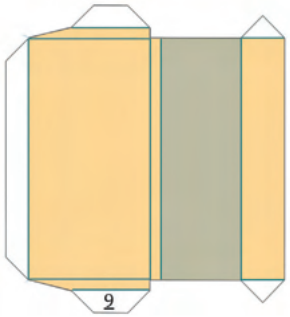

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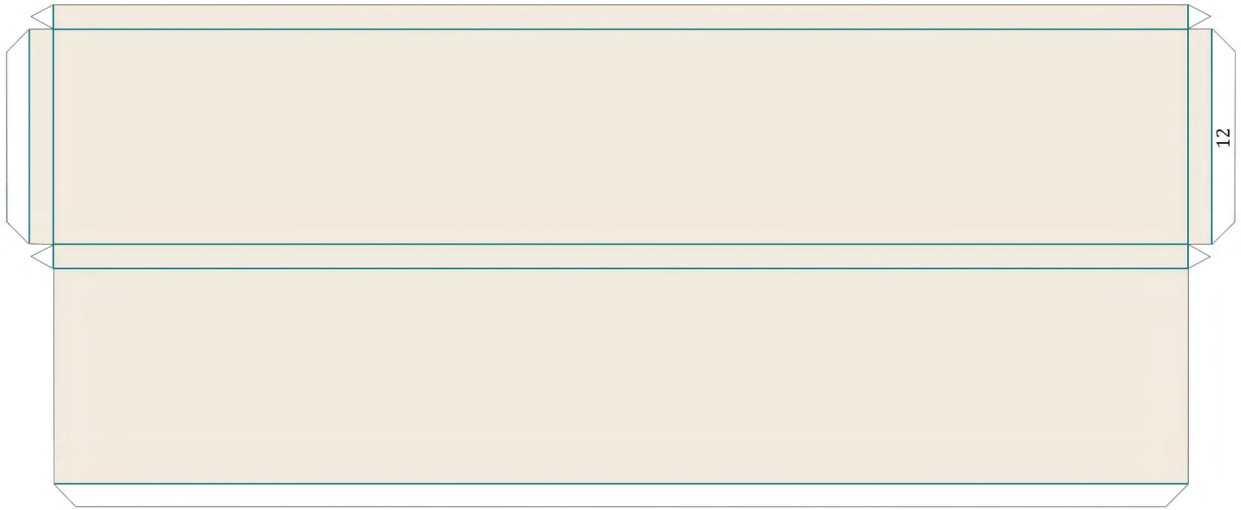

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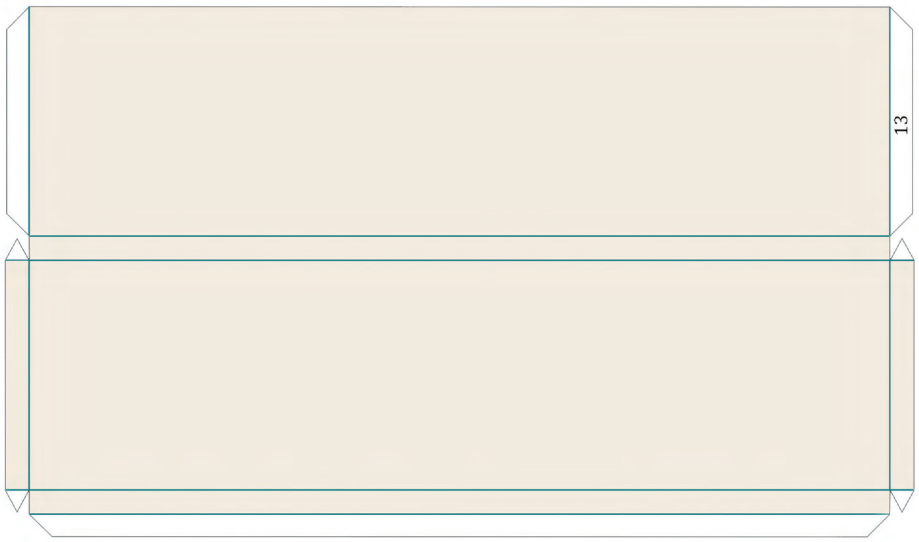

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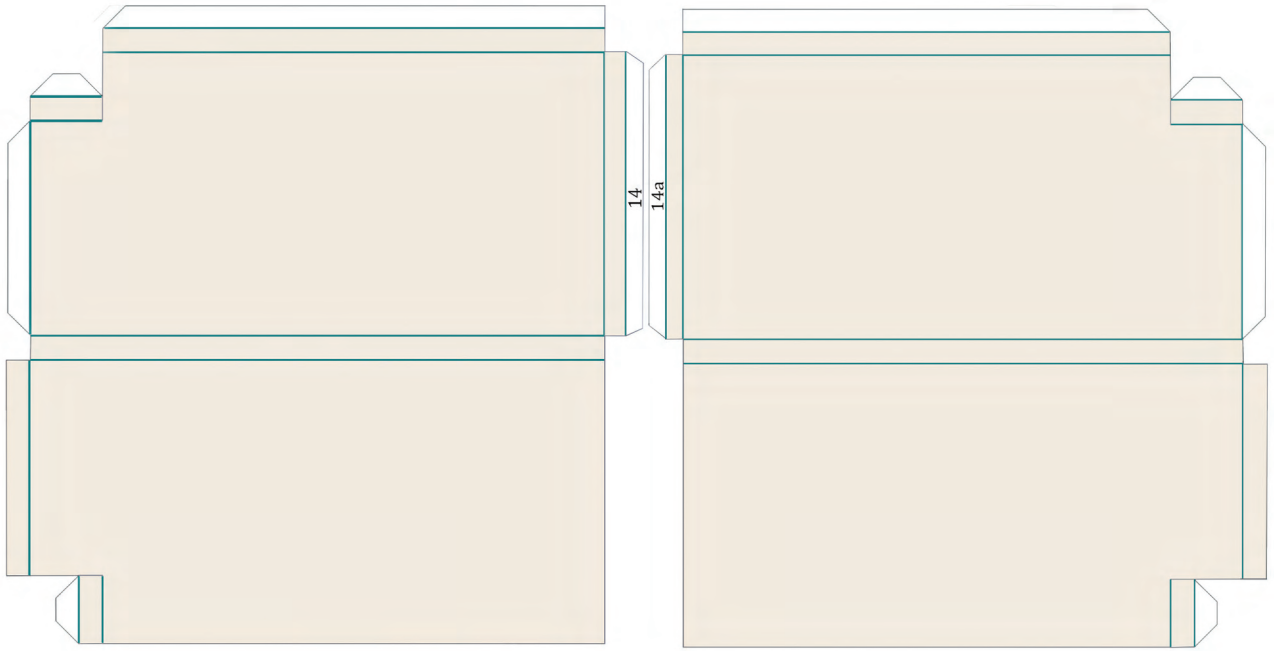

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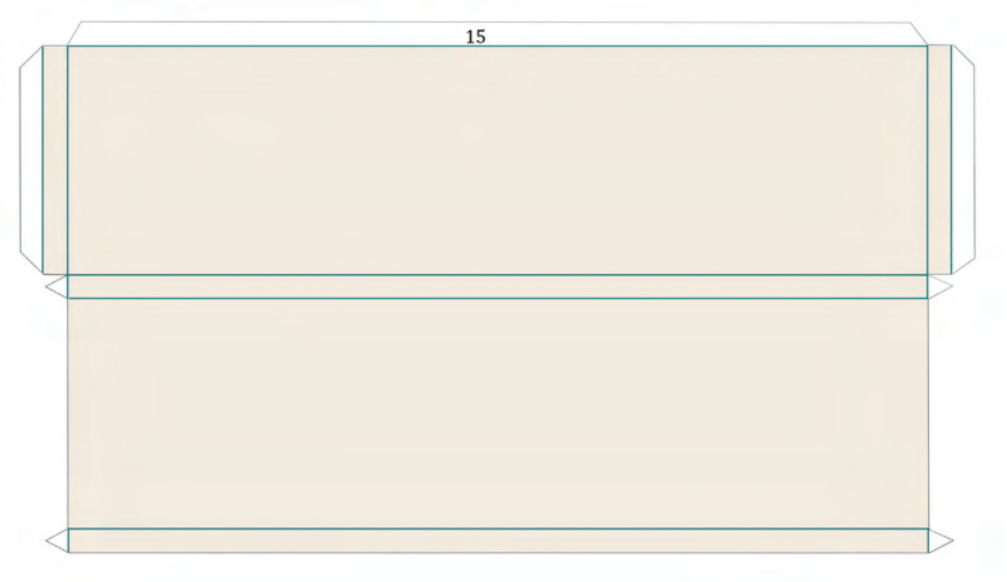

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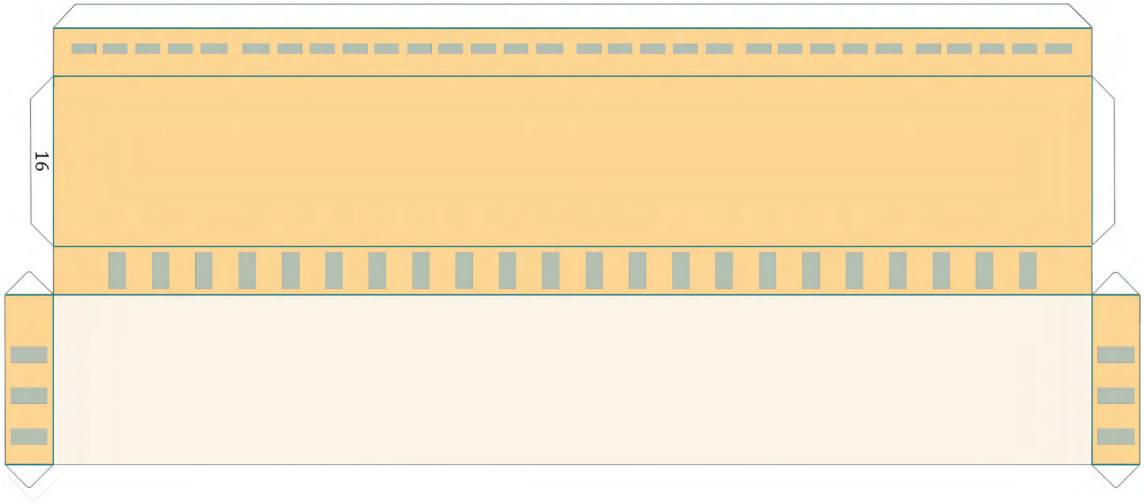

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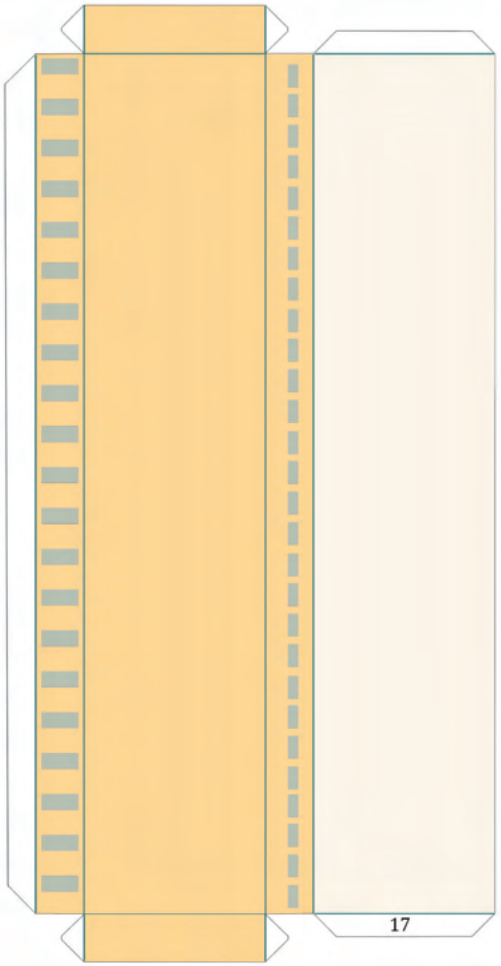

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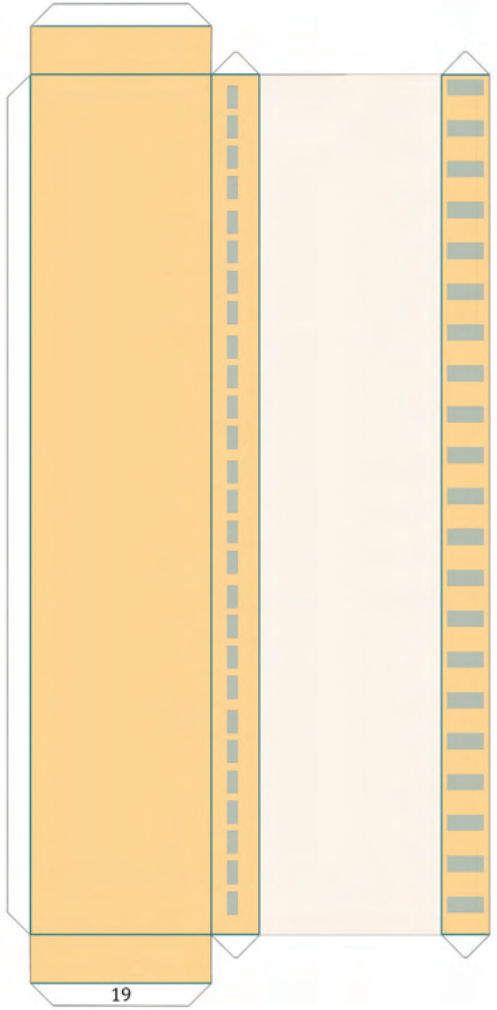

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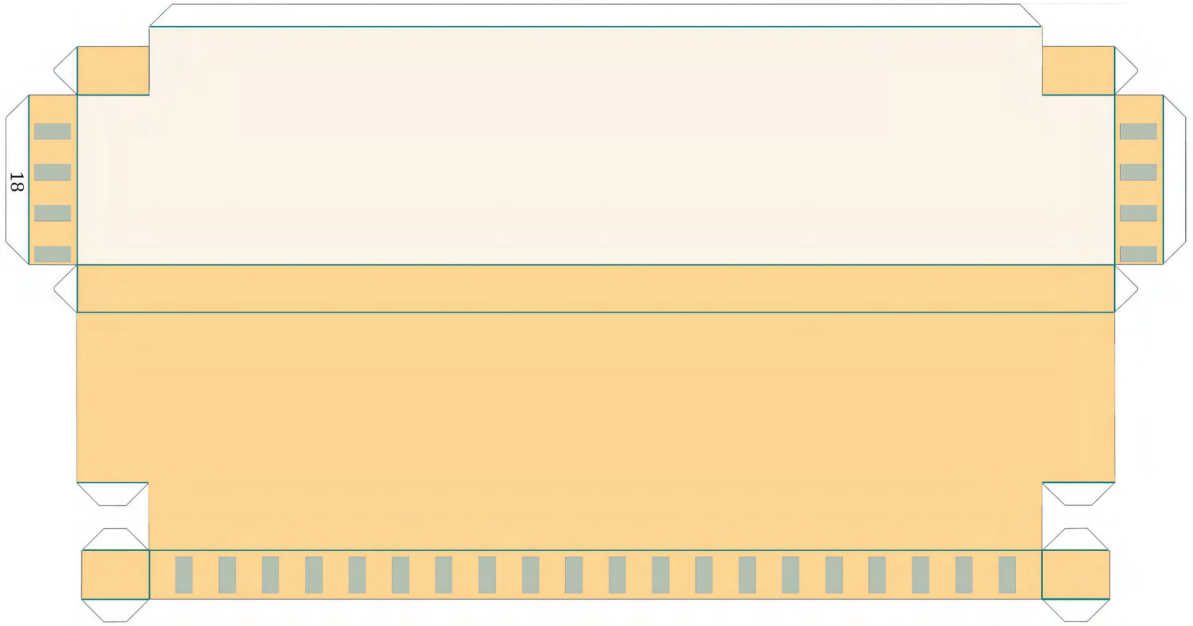

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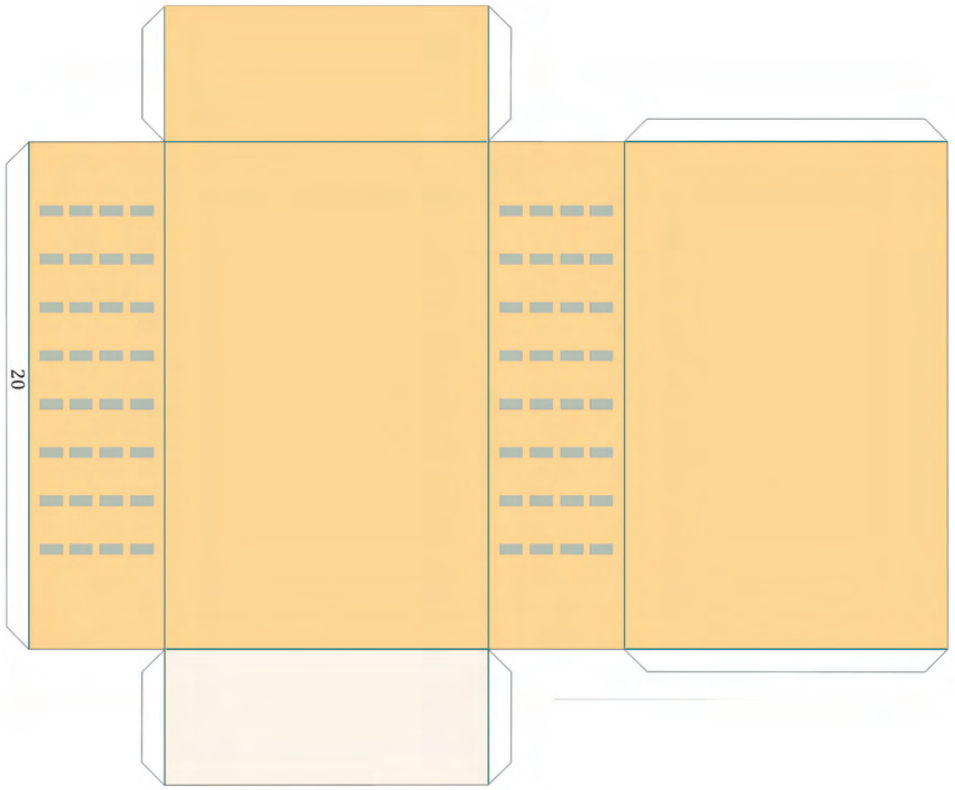

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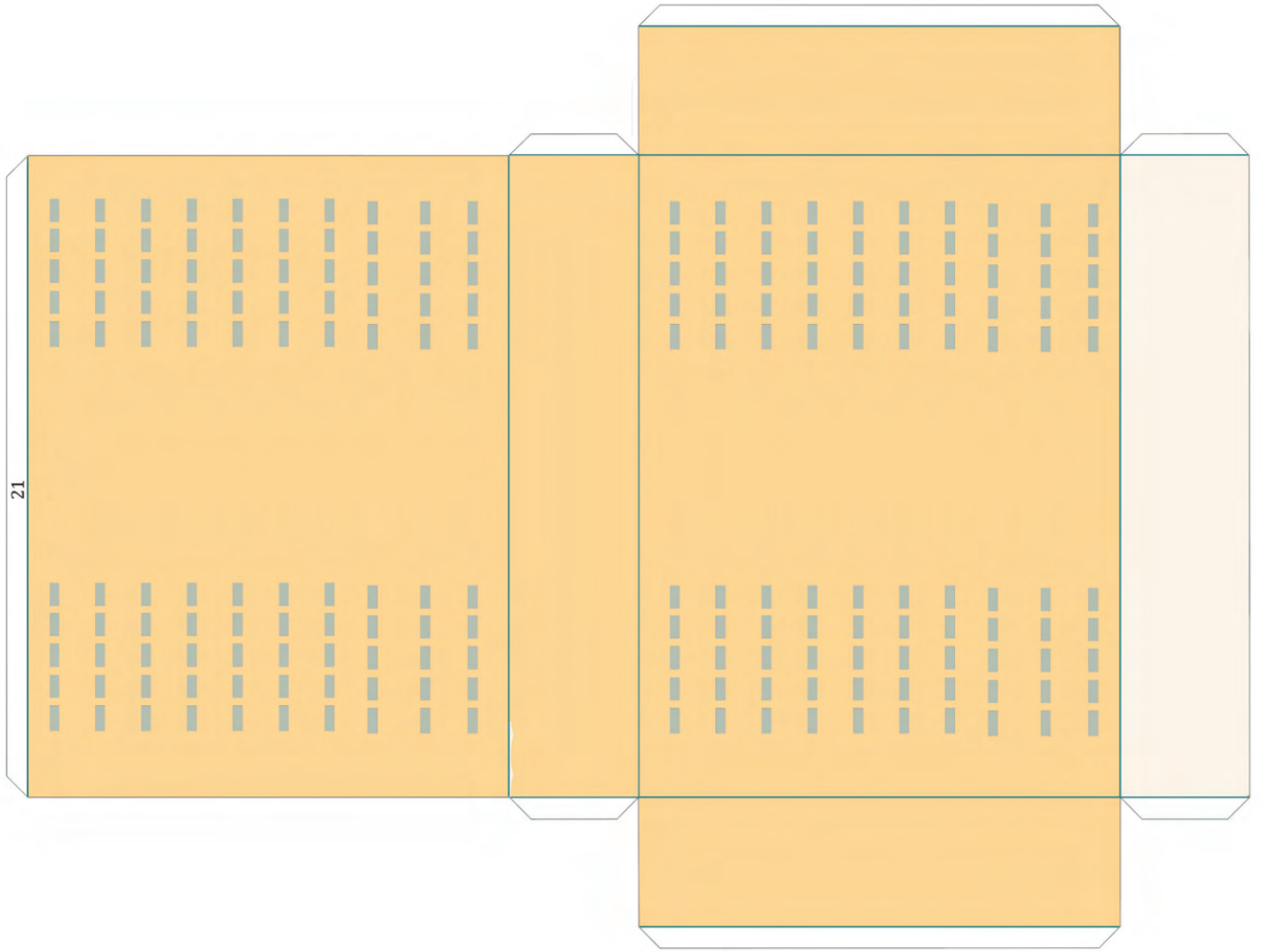

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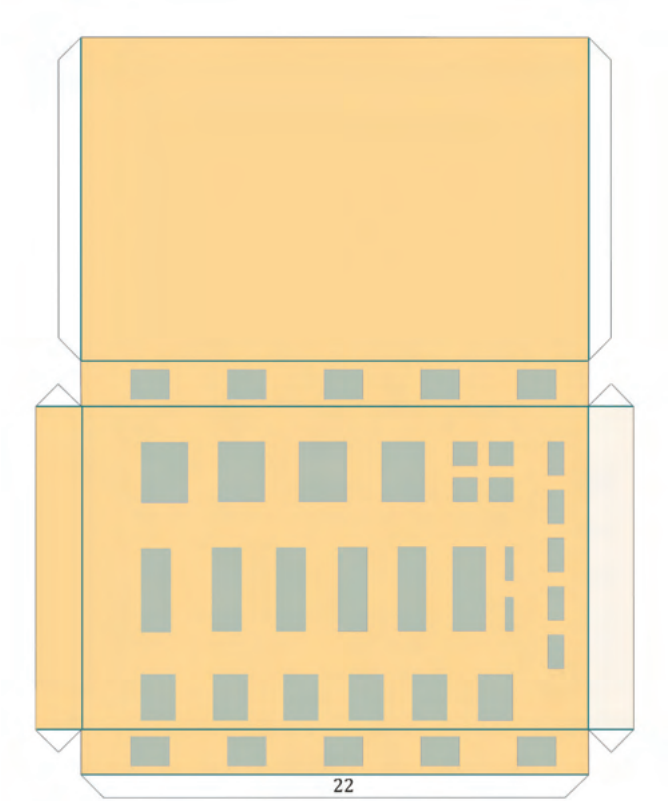

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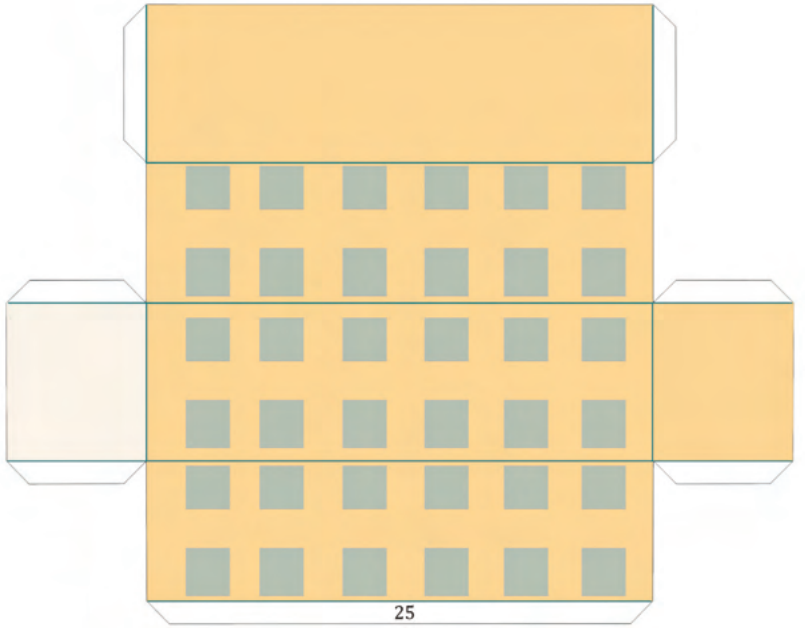

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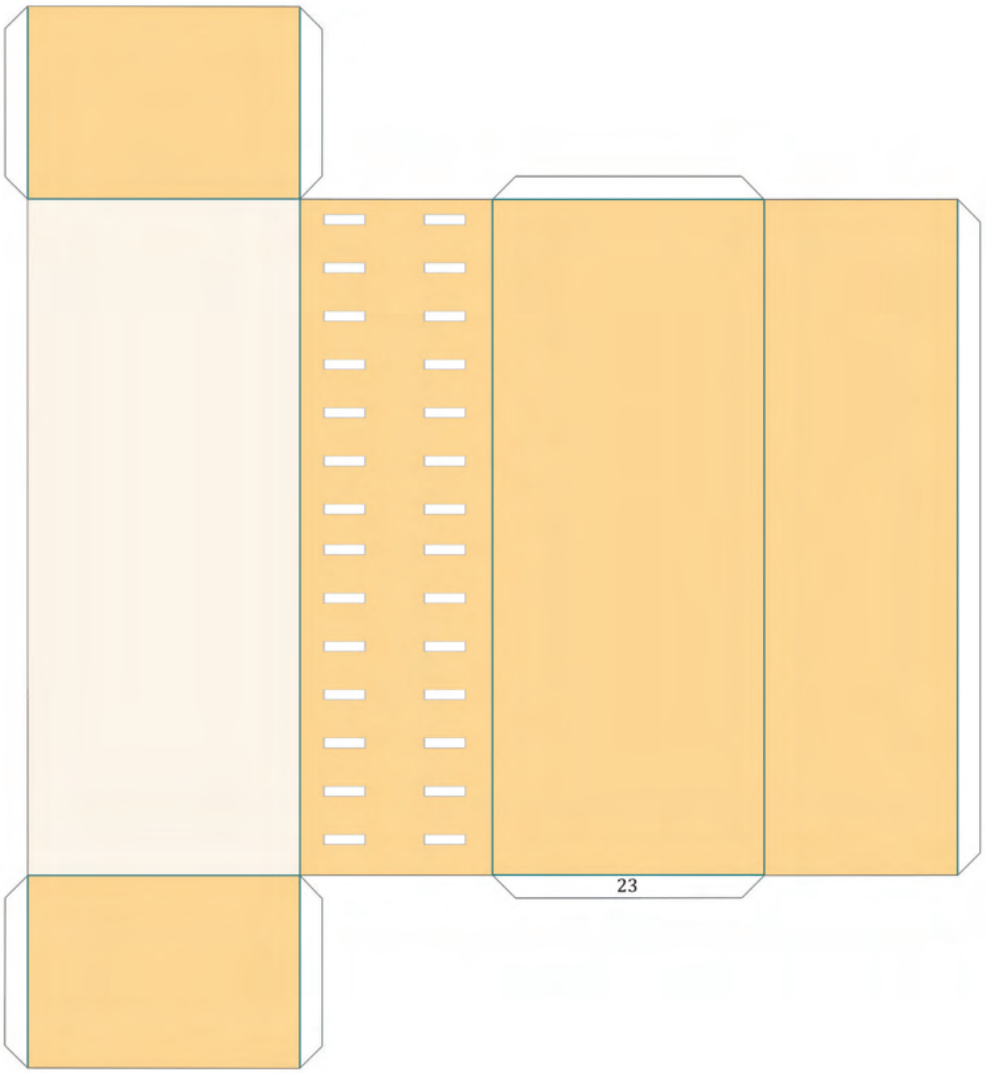

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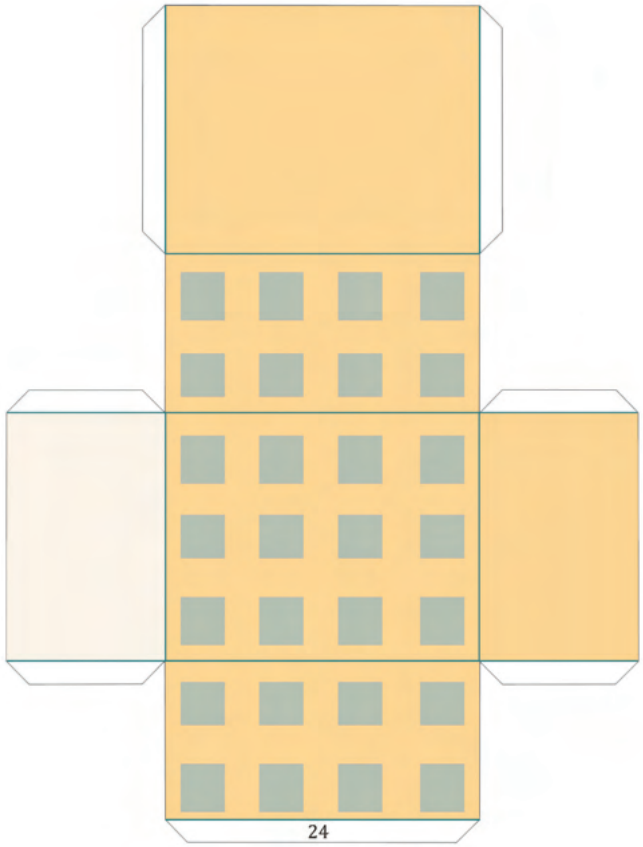

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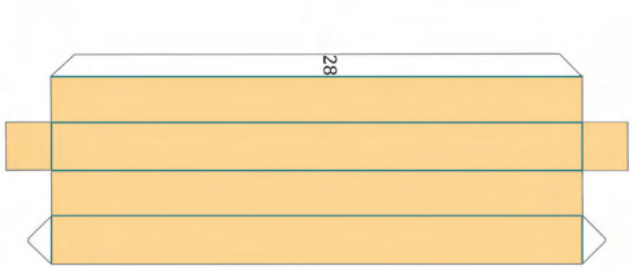

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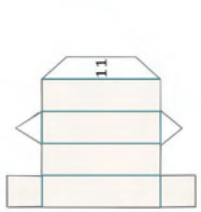

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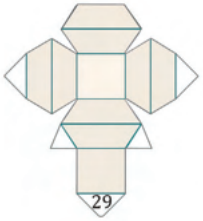

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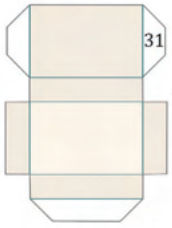

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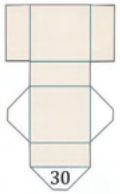

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10

The Bank of Greece

Founded in 1927 under the Presidency of the Republic of Pavlos Kountouriotis and the Premiership of Alexandros Zaimis.

Under the Maastricht Treaty, it participates in the system of central banks of the countries of the European Union, together with the European Central Bank. The Bank of Greece is not a state bank, but a public limited company.

It has special privileges, special responsibilities, but also restrictions, such as that it may not operate as a commercial bank and that the share of the Greek state in its shareholding may not exceed 35%.

1933
CONSTRUCTION BEGAN

1938
OPENED

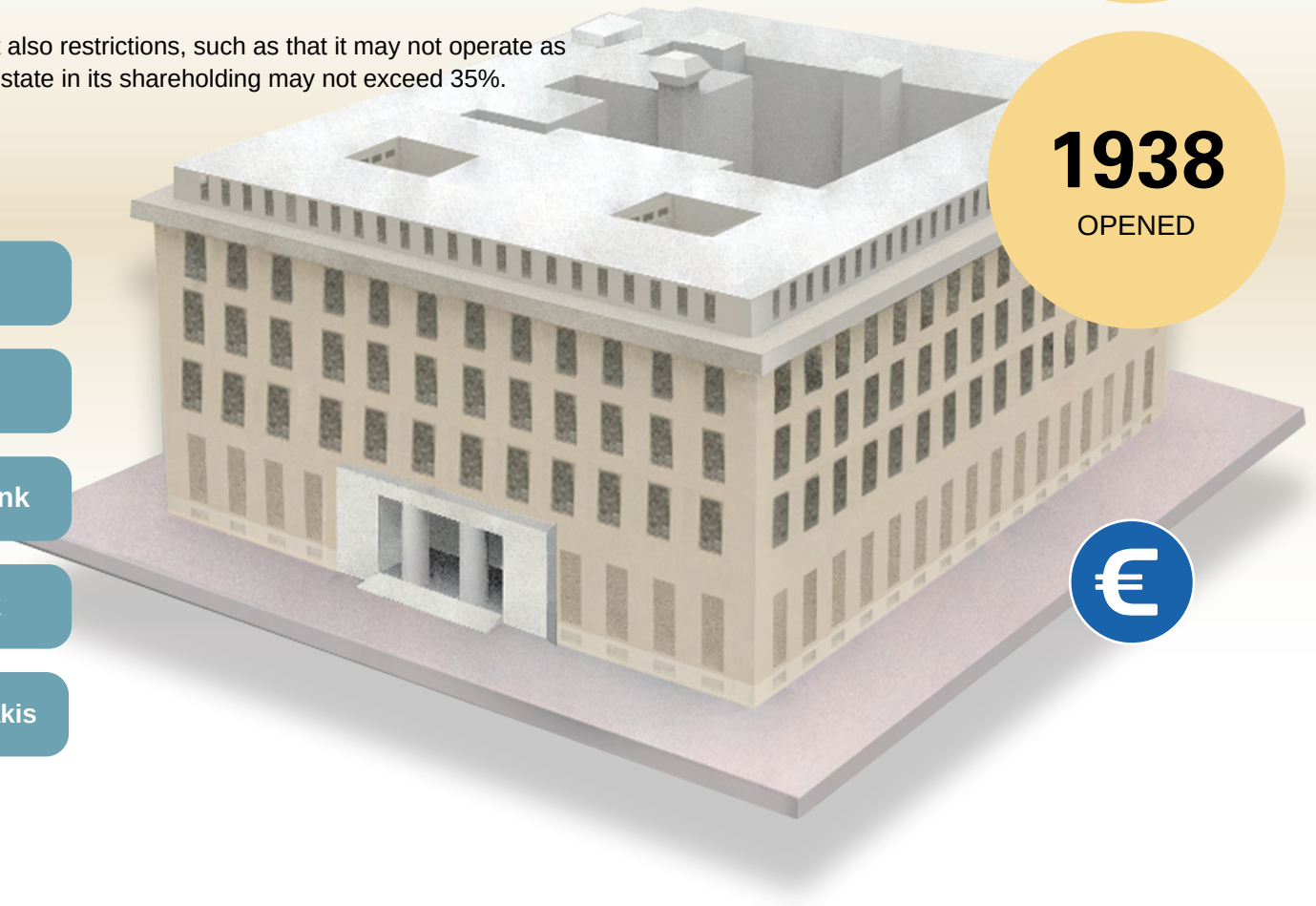
Location: Athens

Architectural style: Neoclassical

Current use: Headquarters of the Bank

Client: General Council of the Bank

Architects: N. Zoumpoulidis - D. Tripodakis





Spyros Nakas
Visual Artist

Spyros Nakas was born in Agrinio in 1976 and studied at the Athens School of Fine Arts from 1996 to 2002.

In 2006 he became a scholar of the State Scholarships Foundation and the same year joined the school's postgraduate program under professor A. Christakis, from which he graduated with distinction.

He was a member of the art group "under construction" from 2008 to 2010. In 2010, in a competition of the National Museum of Contemporary Art for an internet art work, he won first place with his work "fever".

In his works he engages with the concept and structures of play, and how these find application in the fields of art, science and new media.

EDUCATION

1996-2002
Graduated from Athens School of Fine Arts
2006-2008

Master's Degree in Visual Arts, Athens School of Fine Arts (prof. A. Christakis)

EXHIBITIONS

2001
Group exhibition, G.S.E.E. building, Athens

2003
Athens School of Fine Arts graduates exhibition, "Nikos Kessanlis" exhibition space

2006
Group exhibition of Greek artists, Syria

2008
Action Field Kodra, under construction group, Thessaloniki
(kodra-underconstruction.blogspot.com)

2008
Our living room, under construction group, S. Bachtsetzis' "My living room"
(our-living-room.blogspot.com)

2009
To spiti tis..., under construction group, "Design '09", House of Cyprus, Athens
(tospititis.blogspot.com)

2009
EXIT, under construction group, Zoumboulakis Galleries, Athens

2009
Beautiful world, heavenly creation, under construction group, Open 12, Lido, Italy

2010
Beautiful world, heavenly creation vol.2, under construction group, Municipal Market of Kypseli

2011
Shifts, postgraduate graduates group exhibition, "Nikos Kessanlis", Peiraios 256

2016
Ars Memorandi, Bhive Art Space, Kypseli

2024
Time waits for no one, group exhibition, Mithimnis 27b

2024
Passages, performance festival, Bageion, Omonia

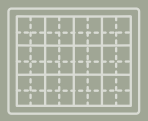
AWARDS AND ACHIEVEMENTS

2006
First prize, National Institute of Scholarships competition

2006
Artwork selected and installed at Athens International Airport "Eleftherios Venizelos"

2010
First prize in new media art competition, National Museum of Contemporary Art (emst.gr)

Useful tips for completing the project



- always fold on a flat surface



- cut along the cutting lines



- fold where needed before applying glue



- use liquid or stick glue



- for large parts, glue in two stages



- a pin may come in handy at some points

Part numbering



These particular parts consist of two sections



Fold backward



Gluing surface



Fold forward



Cut line



ASSEMBLY TIME



HOURS



creative commons



Attribution to Creator



Non-Commercial Use



No Derivative Works

infographic designer:Maria Karpatselis